



NOODLES

(GERMAN RAG)

BY · PERCY WENRICH · 5

ARNETT · DELONALIS · CO · CHICAGO · ILL

RAGTIME IN THE MOON

CAKE WALK

LAWRENCE DUBUCLET
Composer of "MY MOSY RABBIT"

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Respectfully Dedicated to my Dear Friend Mabel Esmeralda

"WATER COLORS"

A NOVELETTE FOR THE PIANO

ALBERT GUMBLE

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SOLITUDE

(REVERIE)

Arr by EDWARD HOWELLS

JEROME G. LEVY

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INDI-ANA

INTRO

REDOWA

By GEO STEVENS

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MESSAGE OF WAVES.

INTRO

Andante.

By L. DUBUCLET

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BRIDES AND ROSES

Moderato

W.C. POWELL

Comp. of "The Goodfellow"
"Pussy Polka" etc.

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MOUNTAIN ECHOES.

REVERIE.

By LARRY BUCK.

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NAPPY LEE.

(A Slow Drag.)

JOE JORDAN

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TWINKLING STARS.

INTRO.

Andante

REVERIE.

By ARTHUR S. SHAW

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NOODLES.

(RAG-TWO-STEP.)

By PERCY WENRICH.

The musical score is written for piano in 2/4 time, key of D major. It consists of five systems of music. The first system begins with a forte (f) dynamic. The piece features a mix of eighth and sixteenth notes, with some triplet markings. The final system includes a first ending (marked '1.') and a second ending (marked '2.').

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Handwritten musical score for piano, consisting of six systems of staves. The music is in 2/4 time and features various dynamics including *f*, *ff*, and crescendo markings. The notation includes chords, arpeggios, and melodic lines in both hands.

DIXIE-DOODLE

W. C. POWELL

Tempo di Marcia

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ARABIA MARCH.

By LARRY BUCK.

INTROD.

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"TRIXY"

TWO-STEP

LIBBIE ERICKSON

Alto. mod. TWO-STEP

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DAISY BELLE

INTROD.

WALTZES.

H. LEE BARNEY

Modto

Tempo di Valze.

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"SKIP"

LIBBIE ERICKSON.

Not fast

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FRECKLES RAG.

By LARRY BUCK.

Not too fast

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SOUTHERN MELODIES

MARCH & TWO-STEP

LAWRENCE DUBUCLET

INTRO

March marcato

MARCH graciozo e leggiero

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CHICKEN CHARLIE

Inscribed to Miss Grayce Ballou

By ASHLEY BALLOU

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A BLACK BAWL

A SLOW DRAG

HARRY G. THOMPSON

Slow

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